**Gattaca Mentor Texts**

**Analysing, Annotating and Summarising**

**The four texts:**

1. [**Gattaca (Philosophical Films)**](http://www.philfilms.utm.edu/1/gattaca.htm)

*www.phil****films****.utm.edu/1/****gattaca****.htm*[Cached](http://webcache.googleusercontent.com/search?q=cache:m6dhdo5dphQJ:www.philfilms.utm.edu/1/gattaca.htm+philosophical+films+gattaca&cd=1&hl=en&ct=clnk&gl=au) - [Similar](http://www.google.com.au/search?hl=en&safe=active&tbo=1&biw=1093&bih=539&q=related:www.philfilms.utm.edu/1/gattaca.htm+philosophical+films+gattaca&sa=X&ei=nYoPUbHROce4iQek_YDoCQ&ved=0CDEQHzAA)

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To that end, I consider **Gattaca** to be a good **philosophical movie** as it explores the ethical implications of "genoism," a fictional prejudice that exists in a **...**

**2.[Biblical Horizons » No. 39: Gattaca](http://www.biblicalhorizons.com/open-book/no-39-gattaca/)**

*www.****biblicalhorizons****.com/open-book/no-39-****gattaca****/*[Cached](http://webcache.googleusercontent.com/search?q=cache:_nDROC_XqFwJ:www.biblicalhorizons.com/open-book/no-39-gattaca/+biblical+horizons+gattaca&cd=1&hl=en&ct=clnk&gl=au)

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39. Copyright (c) 1998 **Biblical Horizons** April, 1998. **Gattaca**. A film by Andrew Niccol. reviewed by James B. Jordan. If you missed **Gattaca** at the movie theaters, **...**

1. [**The American Spectator : Gattaca at 15**](http://spectator.org/archives/2012/10/24/gattaca-at-15)

***spectator****.org/archives/2012/10/24/****gattaca****-at-15*[Cached](http://webcache.googleusercontent.com/search?q=cache:r4_mXF5ttQUJ:spectator.org/archives/2012/10/24/gattaca-at-15+spectator+gattaca+at+!&cd=1&hl=en&ct=clnk&gl=au)

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Oct 24, 2012 – The dystopian sci-fi thriller is fast becoming our reality.

1. [**Andrew Niccol - Talent Development Resources**](http://talentdevelop.com/interviews/aniccol.html)

***talentdevelop****.com/interviews/a****niccol****.htm*[Cached](http://webcache.googleusercontent.com/search?q=cache:fcOCnxlRkHkJ:talentdevelop.com/interviews/aniccol.html+talent+development+resources+andrew+niccol&cd=1&hl=en&ct=clnk&gl=au) - [Similar](http://www.google.com.au/search?hl=en&safe=active&tbo=1&biw=1093&bih=539&q=related:talentdevelop.com/interviews/aniccol.html+talent+development+resources+andrew+niccol&sa=X&ei=GowPUaa5OOLMmgXI9YDQDg&sqi=2&ved=0CDEQHzAA)

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|  |  | [by Douglas Eby](https://plus.google.com/109400440478235613633) - in 110 Google+ circles  In bringing to life his vision of a future society obsessed with human perfection, **Andrew Niccol** brought a number of disciplines into his screenplay, from eugenics **...** |

**Task:**

* You will need to locate and bookmark all four texts
* You will need to annotate [highlight and write your notes on the texts either electronically or hard copy.
* Form groups of 4 -5, members are assigned a text to read and annotate. Do as homework.
* After reading and annotating students join the group of students who read and annotated the same text. The group will share their reading and annotations of the texts and create an agreed group summary of the main ideas, discussion, references, quotes and evidence presented in the text.
* Students return to their original group and in turn teach each other about the texts they are now an expert. Students will follow the instruction of the expert/s and annotate their copy and record the summary.

**YOU ARE EXPECTED TO READ ALL TEXTS, to ANNOTATE ALL TEXTS and to write the SUMMARY OF EACH TEXT.**